

# Brita d'Agostino

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## Current Position

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**WIRED.COM**, San Francisco, CA

**Photo Editor and Web Producer**, 10/2007 - Present

Research, produce, edit, and source the visual content at WIRED.COM

Content example: my photos and review of the *Art of Participation* exhibition at the San Francisco Museum of Modern Art (SFMOMA):

[http://www.wired.com/culture/art/multimedia/2008/12/gallery\\_participation](http://www.wired.com/culture/art/multimedia/2008/12/gallery_participation)

## Education

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**University of Maryland, Baltimore County**, Baltimore, MD 2004 - 2007

Master of Fine Arts, Imaging and Digital Arts

**Tyler School of Art, Temple University**, Philadelphia, PA 1999 - 2003

Bachelor of Arts, Art Minor: Art History

Graduated Summa cum Laude

### Study Abroad Experience:

Temple University Rome Fall 2001, Temple University Japan, Fall 2002,

Spanish Academy Antigüena Fall 2009

## Awards

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University of Maryland, Baltimore County, Graduate Assistantship, 2004 - 2007

Temple University, Presidential Scholar, 2003

Tyler School of Art, award for the highest GPA upon graduation, 2003

## Academic Experience: Teaching / Research / Lectures

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**University of Maryland, Baltimore County (UMBC)**, Baltimore, MD

**Department of Photography**

**Instructor**, 1/2006 - 5/2006

Taught ART 211 Visual Concepts II: Camera Vision, photography course covering digital and B&W photography

**Teaching Assistant**, 8/2005 - 12/2005

Taught seminar ART 211 Foundations II: Camera Vision

**Research / Lab Assistant**, 8/2004 - 6/2006

Maintained and managed digital, color, B&W, alternative process darkrooms and facilities, designed material for the department

**Imaging Research Center (IRC)**

**Research / Production Assistant**, 9/2006 - 6/2007

Provided audio and video recording and editing, and conducted research for

Artist-in-Residence Kevin (KAL) Kallauger, political cartoonist for the Economist

Production Coordinator and Assistant for *Fieldtrip Films*, a collaboration between teenagers and professional filmmakers funded in part by the National Institutes of Health

**Innovation Design Lab (IDL)**

**Research / Production Assistant**, 9/2006 - 6/2007

Conducted research, created textures for 3-D animation demo for *Digital Anesthesia*, a project in development with Johns Hopkins Children's Center

**Center for Art, Design, and Visual Culture (CADVC)**

**Research / Gallery Assistant**, 8/2004 - 6/2005

Prepared exhibitions, conducted research, scanned images for exhibitions, participated in outreach program, performed clerical duties

**Santa Clara University**, Santa Clara, CA

**Visiting Lecturer**, 4/2009

Department of Art and Art History

Taught Seminar Interactive and Multimedia Projects

**University of Maryland, Baltimore County**, Baltimore, MD

**Visiting Lecturer**, 3/2005

Department of Photography

Presented work on interactive projects in Senior Photography course

**Related Professional Experience**

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**City of Oakland**, Oakland, CA

**Freelance Photographer / Videographer**, 2007 - 2010

*Oakland Earth Day Celebration* 2010, video / sound / editing

Producer through all stages of production

*Re-Create Annual Exhibition* 2007, photographer

**The Center for Emerging Visual Artists (CEVA)**, Philadelphia, PA

**Gallery Assistant / Intern**, 8/2003 - 6/2004

Coordinated reviews, prepared exhibitions, wrote material for the network including press releases, letters, and artist biographies, conducted research for funding, programs and exhibitions, photographed events, and facilitated recruitment

**Skills / Applications**

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**Photography (Digital, Color, B&W), Digital Video & Audio Production, Interactive Media**

**Adobe Creative Suite 5:** Photoshop CS5, Flash CS5, Indesign CS5, Illustrator CS5,

Dreamweaver CS5, After Effects CS5

**Apple Final Cut Studio:** Final Cut Pro 7, Motion 4, Soundtrack Pro 3, DVD Studio Pro 4

**Microsoft:** Office Suite ( Mac OS /PC)

## Individual Exhibitions

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**Rock, Rabbit...Baby!**, M.F.A. Thesis Exhibition, Three-channel video installation,  
Center for Art, Design, and Visual Culture, UMBC, Baltimore, MD, 2007

**Virtual Napper**, Interactive video installation / performance.  
Imaging and Digital Arts (IMDA) Space, UMBC, Baltimore, MD, 2006

## Selected Group Exhibitions

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**One Little Indian**, C-print  
Hellenic Society of Haematology, *Human, Colours, Music*, Athens, Greece, 2010

**Wedding Dress**, C-print  
Armory Center for the Arts, *International Mail Art Exhibition*, Pasadena, CA, 2010

**Untitled**, Drawing  
Rochester Center for Contemporary Art, *6x6x2010*, Rochester, NY, 2010

**Found Portrait**, C-print  
SF Camerawork, *Roll Call*, San Francisco, CA, 2010

**Installation Still - Rock, Rabbit...Baby!**, Digital photography  
Los Angeles Center for Digital Art, *Snap to Grid*, Los Angeles, CA, 2009

**From the Archive**, Digital photography  
SF Camerawork, *Ersatz Group Exhibition*, San Francisco, CA, 2009

**Napper / Views**, Digital photography  
Houston Center for Photography, *Silver: 25<sup>th</sup> Anniversary Exhibition*, Houston, TX, 2006

**Puppet Sprite**, Interactive video installation  
Raleigh Studios, *IMDA Studio Opening*, Baltimore, MD, 2006

**Your First Memory is Art! & Eastern Medicine / Western Model**, Installations  
Raleigh Studios, *IMDA Studio Opening*, Baltimore, MD, 2005

**Emma**, Digital photography  
Brent Sikkema Gallery, *Postcards from the Edge: Visual AIDS Benefit*, New York, NY, 2004

**Kawaii Series**, Digital photography projections  
Temple University Gallery, *Group Show*, Philadelphia, PA, 2003

**Doll Series**, Digital photography projections  
Temple University Gallery, *Group Show*, Philadelphia, PA, 2001- 2002

**Me and a Nun**, Video / photography / mixed media  
Temple Rome Gallery, *Group Show*, Rome, Italy, 2001